

# VICTORIA VESNA

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## EDUCATION

- 2000 Ph.D. - CAiiA - Centre for Advanced Studies in Interactive Arts, University of Wales, UK.  
Thesis: Networked Public Spaces: An Investigation into Virtual Embodiment
- 1984 Fine Arts Diploma - Faculty of Fine Arts, University of Belgrade, Yugoslavia
- 1976 HS of Art & Design, New York.

## PRINCIPAL FIELDS OF INTERESTS

Practice | Theory of: Art & Science, Fashion & Technology, Corporate Culture & Technology, Social Networks, Data Visualization, Database Aesthetics, Context, Human Networks, Natural systems, Installations, Performance.

## ACADEMIC POSITIONS

- 1992-95, Assistant Professor, UC Santa Barbara
- 1995-99, Associate Professor, UC Santa Barbara
- 2000-present, Professor, UCLA
- 2004-07, Director, UC Digital Arts Network
- 2005-07, Director, D|MA Summer Institute, UCLA
- 2006-present, Director, Art | Sci center / lab, Art & Architecture / California Nanosystems Institute

## SOLO / COLLABORATIVE EXHIBITIONS & PERFORMANCES

- 2007 · "Blue Morph." Installation. In collaboration with James Gimzewski. ENTERmultimediale festival 3. May 11, 2007 – July 1, 2008.
- "Blue Morph." Installation, Tesla: Extraterrestrial Vibrations. The Integratron, Joshua Tree, June 9.
- "Blue Morph." Happening. The Integratron, Joshua Tree. June 9.
- 2005 · "Nanomandala." Location One Gallery, New York. Dec 16, 2004- Jan 29, 2005.
- 2004 · "Nanomandala", NOTT MEMORIAL, New York. April 11 - April 24.
- "Nanomandala." Stefania Miscetti Studio, Rome, Italy. March 30 - April 30;
- "Any/Nano/Body". In collaboration with choreographers Norah Zuniga-Shaw, Marianne Kim. LACMA West, L. A., CA. Sept 5.
- "Nano Fashion". The Annual Otis Scholarship Benefit and fashion Show. In collaboration with fashion designer Isabel Toledo. Beverly Hilton Hotel, Los Angeles, CA.
- "Cellular Trans-Actions". Performance. The Lab, San Francisco. Nov 10.
- 2003 · "NANO". In collaboration with James Gimzewski. Los Angeles County Museum of Art, LACMA Lab. Dec 14, 2003 – Sept 6, 2004
- 1998 · "Dublin Bodies". Interactive installation - Art House, Dublin, Ireland.

- 1997 · "Bodies© INCorporated". Interactive installation - San Francisco Art Institute, CA.
- 1996 · "Speed, Bodies, Death" (with Robert Nideffer). Dirty Windows, Berlin, Germany.
- 1995 · "Another Day in Paradise". Interactive installation, Irvine Fine Arts Center, Irvine, CA.
- 1992 · "Another Day in Paradise". Digital photo installation. SKC Gallery, Belgrade, Yugoslavia.
- 1990 · "Sometimes a Cigar is Only a Cigar (Freud)". Performance - Image One Gallery, NYC; C.A.G.E, Cincinnati, Ohio.
- 1989 · "Crnica". Installation - SKC Gallery, Belgrade, Yugoslavia.
- "Sometimes a Cigar is Only a Cigar (Freud)". Video installation. Special projects - P.S. 1 Museum, L.I.C. NY.
- 1987 · "Sictransitgloriamundi". Installation - Yugoslav Cultural Center, NYC.
- 1986 · "Sictransitgloriamundi". Performance - Moltkerei Workspace, Cologne, Germany.
- 1985 · "Thunderbolt" - performance & video - Festival Nacional L'Unita, Ferrara, Italy.
- "Red Angel" - performance & video - Pyramid, Kamikaze, Danceteria, NYC.
- "Viscious Circle/ Golden Lies" - performance & film - SKC Gallery, Belgrade, Yugoslavia.
- 1984 · "Black Rain" - performance - Pyramid Club, NYC.
- "Thunderbolt" - installation & performance - SKC Gallery, Belgrade, Yugoslavia.
- "Red Angel" - environmental installation & performance - Motovun, Yugoslavia.

## GROUP SHOWS/INSTALLATIONS/PERFORMANCES (selected)

- 2007 · "Nanomandala." @art Outsiders. Maison Européenne Photographie, Paris, Sep 12 – 30.
- "Blue Morph" Premiering at BIOS 4, CAAC: Centro Andaluz de Arte Contemporaneo / Seville, May 3 - Sept 2.
- "Water Bowls," Feedback/Feedforward, Laboral gallery, Gijon, Asturias, March 21 – July 30
- "Water Bowls," Fringe Exhibitions, LoA Angeles representing video work at the Miami/Basel fair, Dec 5-11.
- "Mood Swings," Cyberfem. Espai d'Art Contemporani de Castell?(EACC), Castellan, Spain. July 7 - Sept 17.
- 2006 · "Nanomandala, Fluid Bodies, Zero@wavefunction," Quantum tunnel at the Singapore Science Museum, Dec 8 2006 - 2011.
- "Zero@Wavefunction." The 2nd Art & Science International Exhibition & Symposium, Academy of Arts and Design, Tsinghua University, Beijing, China, Nov 11 – 25.
- "Water Bowls," Second Natures, Opening of the Broad Art Center, UCLA. Sept 13 - Oct 26.
- 2005 · "Mood Swings," Exhibition: Inside Out Loud: Visualizing Women's Health in Contemporary Art
- Mildred Lane Kemper Art Museum, University of Washington, St. Louis, Jan 21- April 24.
- "Mood Swings," Ladyfest Berlin, Galerie Tristesse, Kreuzberg, Berlin, Aug 5 -13.
- "Cell Ghosts," Apeejay Media Gallery, New Delhi, Feb.
- 2004 · "Cell Ghosts," Crash & Flow, Seoul Shinchon Art Festival, Seoul, Korea
- "Balkan Ghosts," The Art of the Mediterranean. MACRO, Museum of Contemporary Art, Rome, June 19 – Sept 1.
- "Balkan Ghosts," Swabian Castle, Trani, Confini, Rome, Sept 24 – Oct 24.
- "Cell Ghosts," Crash & Flow, Seoul Shinchon Art Festival, Seoul, Korea, Sept.
- "Cell Ghosts," Red Gate Gallery, Beijing, China. Nov 24 – 27.
- 2002 · No Time Screensaver. Sao Paulo, Brasil. May 10.
- "Parallels and Intersections: A Remarkable History of Women Artists in California 1950-2000". San Jose Museum of Art. San Jose, California. June 1 - Nov 3.
- "zero@wavefunction," Biennale for Electronic Arts, Perth. John Curtin University of Technology, Perth, Australia. July 31st - September 15th.
- "zero@wavefunction," University of Wisconsin, Madison, Wisconsin. June 10.
- 2001 · Avatars & Others: "Cellular trans\_actions: 091101," Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany.
- Media Connection: "Bodies Incorporated". Palazzo delle Esposizioni, Rome.
- "New York Bodies." Trompe l'oeil at the New Museum of Contemporary Art in New York. May 10 - June 24.

- "Secret Agent". Collaborations. (with UC DARNET and Karen Black) Arizona State University.
- "notime". (commissioned work) Travelling exhibition: Telematic Connections: the Virtual Embrace. San Francisco Art Institute. Feb 7 - March 25; Art Center, College of Art and Design, Pasadena, California. May 5 - June 30; Austin Museum of Art, Austin, Texas. July 20 - September 18. Atlanta College of Art and Design, Atlanta, Georgia. October 11 - November 25.
- 2000 · "ZKM Bodies INCorporated", Anagramatic Bodies, ZKM, Karlsruhe, Germany.
- "Secret Agent". Collaborations. (with UC DARNET) Arizona State University.
- 1999 · "Datamining Bodies", Ruhr Visions, Dortmund, Germany.
- "ZKM Bodies INCorporated", Net Condition, ZKM, Karlsruhe, Germany. Sept.
- "Bodies INCorporated". II Bienal de Mercosul, Cibearte: zonas de Interacao. Porto Alegre, Brazil.
- 1998 · "Los Angeles Bodies". Xtraspace. Barnsdall Municipal Gallery, Los Angeles. Sept 9 - Nov 9
- "Projections: Intermission Images". Side Street Projects/Laemmle Theaters, Santa Monica. Nov 5 - Feb 5
- "The Works: A Visual Arts Celebration" [www.alberta.com/theworks](http://www.alberta.com/theworks) Aug 15 - Aug '99
- 1997 · "Bodies INCorporated". WWW interactive installation, Club Media, Venice Biennale, Italy; ACM'97 Expo: 50 years of Computing, San Jose Convention Center.
- "Bodies in Motion" W. Keith and Janet Kellogg University Art Gallery. Pomona, CA
- 1996 · "Bodies INCorporated". Bridge Art Show- interactive installation. SIGGRAPH '96, Convention Center and Contemporary Arts Center, New Orleans, Louisiana.
- "Bodies INCorporated". Figuratively Speaking, Santa Barbara Museum of Art, Santa Barbara, CA.
- "Terminals: Considering The End". University of California Santa Barbara, University Art Museum, Santa Barbara, CA.
- "Bodies INCorporated". Club Media, Venice Biennale, Italy.
- "Speed, Bodies, Death" (with Robert Nideffer). Dirty Windows, Berlin, Germany.
- 1995 · "Virtual Concrete". Networked Installation. Veered Science. Huntington Beach Art Center, CA.
- "Virtual Concrete". WWW. FIVA ONLINE 95. Montreal, Canada.
- "Virtual Concrete". Networked Installation. The Transformative Object . Santa Barbara County Administration Building, CA.
- "Silicon Babe". Digital Print Installation. Comfort Women. Lincoln Center Gallery, NY.
- "Ramona". Digital print installation. Remember Yugoslavia. LA International, Sherry Frumkin Gallery, CA; Digital print/video installation - ART in GENERAL, NY; Art & Design, SIGGRAPH '94, Orlando Florida.
- 1994 · "Paradise". Digital photo/video installation. Naturally...In Central Europe . Ernst Museum. Budapest, Hungary.
- 1993 · "Another Day in Paradise". Interactive Installation. MACHINE CULTURE: The Virtual Frontier . SIGGRAPH '93, Anaheim, CA.
- "Another Day in Paradise". Laguna Laurels . video installation, BC Space Gallery, Laguna Beach, CA; Cultural Olympiad - video, World Expo, Seville, Spain.
- 1992 · "Sometimes a Cigar is Only a Cigar". Video installation. Virgin Territories. Long Beach Museum, CA.
- 1989 · "Black Rain". Collaborations . Sculptural installation - Lincoln Center Gallery, NY.
- "Remember Alaska". Performance. Collaborations . ECO-fest, NYC.
- "Bhopal Christmas". Video. Mediterraneo per l'Arte Contemporanea . Bari, Italy.
- 1988 · "Red Angel". Video installation. New Images in American Art '88. Greene St. Gallery, NYC.
- 1987 · "A Decade of the Alternative Museum" Collaborations. Alternative Museum, NYC.
- 1986 · "Red Angel". Installation. Art & Science, Aperto '86. Venice Biennale, Italy.
- "No Title". Installation. Geometric Tendencies - Museum of Modern Art, Ljubljana, Slovenia.
- "Blue". Installation. Fields & Fields, Seas & Seas. Carolyn Hill Gallery, NYC.

- 1985 · "Sacred Warrior". Video. Kunst mit Eigen Sinn . Museum of 20th Century, Vienna, Austria. Senza Arte Ne Parte. Collegio Universitario, Torino, Italy. Survey of the 80's . Collegium Artisticum, Sarajevo, Yugoslavia.
- "Black Rain". Four. Installation. Salon of Contemporary Art, Belgrade, Yugoslavia.
- "Black Rain". Painting. The Post-Operation Pressure Point . The World, NYC.
- 1984 · "Thunderbolt". Landscape as Motive. Installation - Contemporary Gallery, Zrenjanin, Yugoslavia.

## VIDEO

- 1994 · "In Order to Shine You've Got to Burn". C.A.G.E. gallery, Cincinnati, OH.
- 1993 · "Another Day in Paradise". Nature & Art. 2nd European film & Video festival '93, Gelsenkirchen, Germany. Digital Salon des Refuses- Cyberspace Gallery, EZTV. Los Angeles, CA.
- 1992 · "Bhopal Christmas". SANART '92, International Art Symposium, Ankara, Turkey.
- "Rambona". NEW ART, Cyberspace Gallery, EZTV, Los Angeles, CA.
- "Vesper's Stampede to My Holy Mouth" . Collaboration with Carolee Schneemann, '92 Woman's Video, NYC - WOW Cafe - NYC.
- Taboo & Confrontation - London Film Coop - Great Britain.
- Cinescope with C. Schneemann - Museum of Modern Art, NY.
- 1989 · "Sometimes a Cigar is Only a Cigar". Oswego Art Guild, Herland IV Video Festival. Fukui International Video festival, Japan. Kunstmuseum, Zurich, Switzerland.
- 1986 · "Red Angel". Bronze Foundry, NY. 15 min.
- "Black Rain". Pyramid Club, NYC; Video Festival, SKC Gallery, Belgrade, Yugoslavia.
- 1985 · "Bhopal Christmas". Video Art, 6th Independent Video Festival, Locarno, Switzerland; EU-Video, Tendenze Europee a Confronto, Bologna, Italy; Video Art, SKUC, Ljubljana, Slovenia.
- "Red Angel". Music Video. MTV "Garage Videos", CBGB's, Danceteria, Peppermint Lounge, Mudd Club. NY.
- 1984 · "Sacred Warrior" - Collaboration with De Stil Markovic. Produced by TV Belgrade for TV Galeria. Video Art, 5th International Video Festival, Locarno, Switzerland. Video '84 - Montreal, Canada. 1990 Retrospective - Performance Video '70's, 80's, Sarajevo, Yugoslavia.
- 1982 · "Four Minutes to Midnight". Music Video, Crazy Hearts Band. Videowave, Channel C, NY, CBGB's, Danceteria, Peppermint Lounge, Mudd Club. NY.

## CABLE TV/PUBLIC ACCESS

1982-88

Produced Art Specials for Videowave. Saturdays, 9:30pm, Channel D, NYC.

Interviews with NY artists. Some highlights: Henry Threadgil, Fast Forward, Elliot Sharp, Dance Noise, Carolee Schneemann, Eric Bogosian, Lena Lovich, Stephan Lupino.

## EDUCATIONAL VIDEO

- 1995 · "From Movement to Gesture: Magdalene Odundo". University Art Museum, UCSB.
- 1993 · "The Internal Language of the Brain Translated into Music". Xiadong Leng and Gordon Shaw, UCI.
- 1992 · "S.A.F.E." System for Aneutronic Fusion Energy - UCI/Advanced Physics Corp.
- 1989 · "Discovery of Strangeness". Dr. Murray Gell-Mann, Nobel Laureate.
- "The Science of Preventing Wars" The Physicist Who Changed Gorbachev's Mind.
- "Biochemistry of Emotions". Norman Cousins.
- "Seventh Wave - Papillon's escape from the Devil's Island and the Theory of Waves".

## ARTIST'S PUBLICATIONS

- 2008 · "Databases are Us." Cognition, Communication, and Interaction: Transdisciplinary Perspectives on Interactive Technology. Ed. Satinder P. Gill. Springer-Verlag 2008. Pg. 517-525.
- 2007 · "Database Aesthetics". Editor. University of Minnesota Press.
- 2005 · "NANO: An Exhibition of Scale and Senses". Vesna V., Gimzewski J. Leonardo. MIT Press Vol. 38, No 4 (Aug).
- 2004 · AI & Society. North American Editor. Vol 18, #2. Springer 2004.
- "Community of People with No Time: Collaboration Shifts". MIT Press. Pg. 249-261.
- "Time and Space of Fluid Bodies". (English/Spanish) Asturias eds. Spain.
- "Intervals of time and space" by Victoria Vesna. electronic book review. local: [HTML] source: <http://www.electronicbookreview.com/thread/firstperson/bioidea>
- "Future Echoes of Bucky". Trimtab Newsletter, Buckminster Fuller Institute. Spring.
- "Context Providers: Conditions of Meaning in Digital Arts". Co-editor with Margot Lovejoy and Christiane Paul. MIT Press.
- 2003 · "notime: collaboration shifts". First Person, Wardrip-Fruin, Noah and Pat Harrigan, eds. First Person: New Media as Story, Performance, and Game. Cambridge: MIT Press.
- "The Nanomeme Syndrome: Blurring of fact and fiction in the construction of new science." Co-authored with Dr. James Gimzewski. Technoetic Arts journal. May.
- "From Bodies to Networks to Nanosystems and Back". Artmedia, Paris, France.
- "From Bodies to Networks to Nanosystems and Back". Curtin University graduate publication. Perth, Australia.
- 2002 · "Introduction to Buckminster Fuller by Victoria Vesna". Buckminster Fuller Institute.
- "Buckminster Fuller". Pioneers and Pathbreakers. Leonardo Online-OLATS.
- 2001 · "Towards a Third Culture". Leonardo The International Society for the Arts, Sciences and Technology
- "notime: Identity and Collaboration Shifts" In: *Siggraph 2001, Travelling exhibition: Telematic Connections: the Virtual Embrace*.
- "Collaboration | This is not a pipe" (Editorial). In: *School of the Arts and Architecture Newsletter*. Volume Four, Number Two, Spring 2001.
- "Towards a Third Culture: Being In Between." In: *Leonardo On-line*. Vol. 34, number 2, p. 121.
- 2000 · "Emergent Futures: OP Art Piece." UCLA Today. 2000.
- editor: Special issue, Database Aesthetics: Issues of Organization and Category in Art. Springer: AI & Society. February/March.
- "Tracing Bodies of Information Overflow". In *The Body Caught in the Intestines of the Computer & Beyond*. ed. Marina Grzinic.
- "Agents and Avatars or Information Personae?" Swets & Zweilinger: Digital Creativity. Vol. 9 January/February.
- "Third Culture | Being in Between" Art, Technology, Consciousness ed. Ascott, Roy. Intellect, UK. pp 7-12.
- "Towards a Third Culture". Leonardo: The International Society for the Arts, Sciences and Technology. pp. 121-125
- "Notime: Identity and Collaboration". Electronic Art and Animation Catalog: Computer Graphics Annual Conference Series, 2001. Siggraph 2001. pp 35-41.
- "cast 01 // living in mixed realities [netzspannung.org event//](http://netzspannung.org/event/)" Special issue second magazine of the [netzspannung.org/journal](http://netzspannung.org/journal). ed. Fleischmann, Monika and Strauss, Wolfgang. FhG-Insitut Media kommunikation (IMK) and the German Federal Ministry of Education and Research. Pp 96-97.
- "Database Aesthetics: Issues of Organization and Category in Online Art". in: *AI-Society: The Journal of Human-Centred and Machine Intelligence*. Springer. February/March.
- "Marketplace: Building a World of Agents and Avatars or Information Personae?" In: Swets & Zweilinger: Digital Creativity. Vol. 9 January/February.

- co-editor. "Online Public Spaces: Multidisciplinary Explorations in Multiuser Environments" (OPS:MEME). Special issue of American Behavioral Sciences. UCSB: Sage Publications. September.
- 1999- co-editor, co-curator. Terminals. Book/CD-ROM. University of California: ICA January/February.
- 1998 · "Buckminster Fuller: Illusive Mutant Artist". In: Artbyte, The Magazine of Digital Arts. New York: Vol1, No3. pp. 22-29, Aug-Sept.  
 · "Education Automation on Spaceship Earth: Buckminster Fuller's Vision -- More Relevant than Ever". Leonardo, vol. 31. Number 4. pp. 289-292. MIT Press.  
 · "Another Day in Paradise and Virtual Concrete: Preserved Palms, Concrete and Telepresence". Leonardo 31, No. 1, pp. 13-19. MIT Press.
- 1997 · "Avatars on the World Wide Web: Marketing the 'Decent' ". pp. 7-13. Intelligent Agent. Fall Issue. New York: Hyperactive Media.  
 · "Avatars in Cyberspace: Marketing the Descent" Reprint, Ars Electronica 1997 proceedings, Fleshfactor: Informationsmaschine Mensch, pp. 168-180. Vienna: Springer (Reprint translation to German).  
 · "Marketplace: Building a World of Agents and Avatars or Information Personae?" Consciousness Reframed. pg. 89. Newport: University of Wales, UK.  
 · "History of Art & Computing: Problems in Organization of Logic and Memory". VTEXT, pp. 11-15.  
 · Hong Kong: Videotage (English, Chinese).  
 · "Incorporated Avatars: organizational Contradictions in Cyberspace". Imagina proceedings, Networked Arts, pp. 24-36. Monaco: INA (English, French).  
 · "Under Reconstruction: Architectures of Bodies INCorporated" Veiled Histories: The Body, Place and Public Art. ed. Anna Novakov. pp. 87-117, New York: Critical Press.  
 · "from fe-mail to f-e-mail & beyond: cyberfeminist networks on the web". Women Beyond Borders. pg. 53. Graz: Kunstverein W.A.S. (English, German).  
 · "Virtual Concrete". Thresholds: viewing culture. Vol. 9, pg 78. UC Santa Barbara.
- 1996 · "Virtual Concrete". In: *Tvc 9 Artbeat*.  
 · "The Wild West and the Frontier of Cyber Space". In: Cyberspace and Web Sociology.

## ARTIST BOOK

- 1990 Sometimes a Cigar is Only a Cigar (Freud). Franklin Furnace.  
 Distributed by the Dia Foundation, Printed Matter, NYC,  
 March/April '93. Focus in the American Book Review "Visual Literacy"

## EDITORIAL ACTIVITIES

1998-current

North American editor. Springer: AI & Society: The Journal of Human Centered Systems.  
 Co-editor, co-curator. Terminals: Considering the End . Book/CD-ROM.

## SOFTWARE TITLES

- 1997 "Life in the Universe with Stephen Hawking". Co-producer/director CD-ROM / WWW.  
 "Bodies INCorporated". San Francisco Art Institute.

## PUBLICATIONS

- 2006 · Wands, Bruce. Art of the Digital Age. Thames & Hudson, 2006,  
 2005 · Popper, Frank. From Technological to Virtual Art. MIT Press, 2005.  
 2004 · Robert Mitchell & Phillip Thurtle, eds. Data Made Flesh: Embodying Information. Routledge  
 · Greene, Rachel. Internet Art. Thames & Hudson. June.  
 · Lovejoy, Margot. "Digital Currents: Art in the Electronic Age".

- Hayles, Katherine. "Connecting the Quantum Dots: Nanotechscience and Culture". De Souza e Silva, Adriana. "The Invisible Imagery: Hybrid Spaces, Hybrid reality and Nanotechnology". Wald, Carol Ann. "Working Boundaries on the nano Exhibition" All essays in NanoCulture: The New Technoscience and it's Implications of Literature, Art and Society. Ed. Hayles, K. Dec.
- 2003 · Weintraub, Linda "Chosing your Mission: Creating time for Busy People". In the Making: Creative Options for Contemporary Art. Pg. 284-293. Art Publishers.
- Shohat, Ella and Robert Stam, eds. Multiculturalism, Postcoloniality, and Transnational Media. Pg. 307-312. Rutgers University Press.
- 2002 · Internet Art: Digital Culture. Brasil. Pg. 91 -121.
- Flanagan, Mary. "Reload: Thinking Women & Cyberculture". Interview by Tara MacPherson. Pg. 252-258. MIT Press.
- 2001 · Juhasz, Alexandra. "Women of Vision Histories in Feminist Film and Video." University of Minnesota Press. pp. 235-247.

## ARTICLES & REVIEWS

- 2007 · "@rt Outsiders Échelles," *Art Actuel*, No. 52, Sept – Oct 2007.
- 2006 · seecult.org. Festivali: BELEF OD 10. JULA, U ZNAKU TESLE I MOCARTA. June 29.
- 2006/2005???**
- 2004 · UCLA News, "At the Intersection of Art and Science: nano", January
- Joch, Alan. "In Museums, No Stodginess on Display", Architectural Record, January
- UCLA Academic Technology Services, "nano Exhibit Opens at LACMA; buckyballs Bounce in the Portal", January
- Daily/Weekly Publications
- Daily News (April 20): Running feature piece on the "nano at nite" event
- NOHO News (January 6) Full story by Lauren Michele
- L.A. City Beat (January 5) Listed as one of the top 7 events to attend for the week
- Ventura County Sun (January 8) Full story by Jeff Favre
- New York Times Syndicate (December 31) The New York Times News Service distributed the article written by Stephen Lovgren for the National Geographic web site. It is distributed to their entire list of national and international papers, including Denver Post, Boston Globe, SF Chronicle, Seattle PI, and others.
- Park La Brea News/Beverly Press: Rob Gard ran a full feature on the exhibition
- "Women's Wear Daily": Story by Faye Hanson focusing on the future by Otis fashion students to be presented in nano
- Inland Valley Daily Tribune (January 5) Full story by Denise Roberts
- La Canada Valley Sun: Full story on the NANO exhibition
- San Mateo County Times (January 10) reduced version of New Times Story by Laurel Graeber
- Monthly Publications
- Los Angeles Magazine (January) nano listed as one of top ten events to attend in Los Angeles
- Flaunt (January) Amy Wendt covered the exhibition.
- Architectural Record (February) Alan Joch is writing a piece on the increasing role of architecture and technology in art exhibitions and nano will be prominently featured. Also featured on Web site in January.
- Southwest Airlines (February) Paul Zamanek, full feature for the in-flight magazine
- Distinction Magazine (January) Laurie Pike is covering in calendar section
- Town & Country (cirq: 442,000)
- Womens Wear Daily (January) Story by Faye Hanson
- Venice Magazine (January) Calendar listing with images
- VEDA (Brazil, 1.2 million cirq) Full story by Luis Veronese
- Woman (May) Full story by Paz Mata
- Larchmont Chronicle (December): Full story of the exhibition with images.
- Electronic Coverage

- NewsHour with Jim Lehrer: David Stephen is producing a feature on nano. Camera crew and arts correspondent. Jeffrey Brown conducted interviews in March. KNBC (December 27) Interview --Good Day LA Weekend
- KCRW-FM (December 30) Positive review by Edward Goldman on his program "Art Talk"
- National Geographic.com (December 5) Stefan Lovgren wrote full feature for the web site.
- Swedish NPR (March) Claes Andreasson produced a full spot for the radio
- Beverly Hills Outlook website
- AOL City Guide: Review by Sara Cody
- Brentwood Magazine OnLine
- La Opinion website
- AOL Digital City: Running several spots on the "nano at nite" event
- GoCityKids: spotlighting the "nano at nite" event
- 2003 · Jones, Amelia. "The Feminism and Visual Culture Reader". Routledge. Pg. 540-544.
- Paul, Christiane. "Digital Art". Thames & Hudson. Pg. 168-169.
- "LACMALab presents nano: a Media Arts & Science Exhibition Making Nanoscience Visible, Tangible, and Experiential for Visitors of All Ages". News Release, November
- Johnson, Reed. "A Quantum Leap: The brave, new 'nano' world is explored in a multidisciplinary exhibit at LACMA". Los Angeles Times, December 22
- Vontz, Andrew. "In the Future, Every Molecule Will Have 15 Minutes of Fame". Los Angeles Times Magazine, August 31
- Lee, Cynthia. "The Art of Science". UCLA Magazine, Spring
- Wertheim, Margaret. "Buckyballs and Screaming Cells - The amazing miniature world of UCLA chemist Jim Gimzewski", LA Weekly, April 4-10
- Roberts, Denise. "Exhibit mixes art, science to showcase small stuff", U-Daily News, December 31
- Lovgren, Stefan. "Can Art Make Nanotechnology Easier to Understand?" National Geographic News, December 23
- Sheets, Hilary M. "Please Touch: Looking to attract new audiences and engage kids of all ages, museums are reinventing themselves in wonderfully creative ways", Town and Country, October
- Workplace Connection, "The Wonderful World of...nano". November/December
- World Nano-Economic Congress Cutting Edge E-Newsletter, "Interactive Buckyballs Exhibit at WNEC", Issue 4, June 16
- Meiller, Renee. "Nighttime nanotech art installation at UW-Madison", University of Wisconsin, Madison news release, June 10
- 2002 · Martin, S. "Media Arts@Science: Towards a Collaborative Culture". In: UCLA Arts Journal, Vol. 6, no. 1.
- Rackham, Melinda. "BEAP: Interactions, Intersections." In: New Media Scan. September.
- Quintero, Fernando. "Digital Arts: The Evolution of A Discipline". In: UC TLtC News and Events, March.
- Chinese Ezine (translation needed). "Artunion." Arts.Tom.Com.
- Hayles, Katherine. "Flesh and Metal: Reconfiguring the Mindbody in virtual Environments", in Semiotic flesh: Information & the Human Body, ed. P.Thurtle and R. Mitchell, U. of Washington Press. Pg. 62-66.
- 2001 · Timothy Druckrey/Peter Weibel (eds.) "net\_condition. Art and global media". Pg. 302-303. Cambridge, MA.
- Dietz, Steve. "Words of Wisom: A Curator's Vade Mecum on Contemporary Art – Curating New Media". Independent Curators International. Pg. 49-52.
- Himmelsbach, Sabine. "Body Check". Ethik & Unterricht". February 2001.
- Spingarn-Koff, Jason. "telematic, exhibition, art world, data, interact, education" Rhizome Digest. February 12.
- Helfland, Glen. "'Telematic Connections: The Virtual Embrace' Technology Wraps Its Conceptual Arms Around You". San Francisco Gate.com. March 1.
- Bonetti, David. "Bay Area's Art Scene Becoming Digitally Enhanced". San Francisco Chronicle. March 1.
- Altstatt, Rosanne, "Avatars and Others". 01 Edith Russ Site for Media Art Oldenburg. 2001.



- Razumove, Inna. "Interview with Victoria Vesna: Datamining Bodies". Switch. May 15.
- Gonzalez, Mark. "Databodies, Genitals and Living Forever". Switch. May 15.
- Kusahara, Machiko. "What Happened to 'Net Art'". Intercommunication: A Journal Exploring the frontiers of art and technology". No. 37, Summer 2001 p. 145.
- Noort, Tamar. "Publikation: The World Wolke". Bis Oldenburg. September.
- Alstatt, Rosanne, "Avatare und Andere". Sonntags Journal Zeven. September 16.
- "Handys benutzun". Nordwest- Zeitung. September 17.
- Gardill, Ingrid, "Das Handy wird zum Kunstobjekt: Ganz nah am Zeitgeschehen: Die Ausstellung Avatare und andere" im Edith- Russ-Haus". Kultur Nordwest-Zeitung. September 18.
- Gerwin, Marijke, "Medienkunst verarbeitet Amerika-Tragodie". Taz Bremen. October 4.
- Bosco, R. and Caldana, S. "Una exposicion analiza el uso del avatar y de la identidad en el 'net art'". Ciberp@ias. November 1.
- Meixner, Christiane. "Avatare und Andere"-Medienkunst in Oldenburg". Frankfurter Rundschau Online. November 11.
- "Streams als Art-Performance". Streaming Business Magazine. November 16.
- "Avatars and Others". Tema Celeste. Nov./Dec.
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  - Video Profile: "L.A. Freewaves 7th Celebration of Experimental Media". L.A. Freewaves.
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- 1999
  - "Emergent Futures Art, Interactivity and New Media". Ed. Angela Molina and Kepa Landa. CAiiA-STAR and Institutio Alfons el Mannamin.
  - "Vision Ruhr". Kunst Medien Interaktion auf der Zeche Zollern II/IV Dortmund.
  - Kac, Eduardo . "New Directions in Art". Veredas. Brazil. (portugueze). September.
- 1998
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- 1997
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  - Jain, Ramesh. "Media Vision: Live Arts". IEEE Multimedia, Vol.4, No.2, April/June.
  - "Universe on a Disk." Cyberscope. Newsweek. May 12, p. 12 .
  - "Hawking's Universe." Santa Barbara News Press. May 31.
  - "Byte Me." New York Time Out. May 29-June5, p. 129.
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  - O'Brian, Paul. "Sensing the Future Conference: Arthouse, Dublin". Circa . Summer.
  - Calcagno, Paolo. "Tutti a tavola con gli apostoli". Corriere Della Serra, September 26.
  - Baumgaertel, Tilman. "Philosophical Bodies": Interview with VV. Spiegel Online. September.
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  - Walker, Marina. "Walk on the Wild Side". 93106. January 22.
  - Walker, Marina ."Art Eclectica". The Independent. February 1.

- Freyermuth, Gundolf S. "Kunst der Korplossen ". Speigel Special no. 3, February.
- Ise, Claudine. "Everywhere and Nowhere at Once: Out on the Web". Artweek. February
- Woodbridge B, Sally. "Veiled History Conference". Public Art Review. Fall/Winter
- "UCSB Students Help Develop CD-ROM." Coastlines. Vol. 26, No. 4. Spring .
- Sichel M, Berta . "Antilinear: Redefining Text with Technology ". Flash Art. Vol. 30, No. 193. March/April.
- Crowder, Joan. "The End". Santa Barbara Newspress. April 12.
- "CD-ROM Explores Cosmos." Santa Barbara News Press. April 21.
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- "Bodies INCorporated" ed. May, Volume 1, #2 - Intelligent Agent .
- Baker, Kenneth. "Lost In the Cyberspace Translation". San Francisco Chronicle July 15.
- Crowder, Joan. "Speaking Figuratively". Santa Barbara News Press. August 30.
- "Connecting Bodies In space". Intelligent Agent. Vol. 1, Number 8, December
- "Ways to Resharpnen the Cutting Edge." The Independent Film and Video . Monthly. Vol. 19, No. 6,
- "Bodies INCorporated". ASCII Dos/V Issue. November No. 16 (Japanese)
- "Women/Beyond Borders". Lorraine Serena. Expanding Circles. Edited by Betty Ann Brown
- 1995 · Nash,Devor . "Artistic New Frontier ". OC Register . Cover. March.
- Barr, Marsha . "ME Design Students Collaboration with Art Studio". Synergy . July.
- Zivancic, Nina . "East Village / Victoria Vesna". Moment. Summer issue, 23/24.
- Nechvatal, Joseph, " Making Babies with Bodies INC" . Rhizome and Thing . September.
- Woodard, Joseph . "Following Form, from Classics to Computers". LA Times. September 5.
- Crowder, Joan . "Speaking Figuratively". Santa Barbara News Press. September 30.
- Atkins, Robert . "The World and I Go Online". Art in America. December. 1994
- Collins, Daniel . "Searching for Virtue in a Virtual Landscape". New Art Examiner. December
- 1993 · "Another Day in Paradise at City's Fine Arts" The Irvine World News. September.
- Prince, Patric. "Interacting with Machine Culture". IEEE Multimedia. Computer Graphics, September.
- 1992 · Curtis, Cathy. "Paradise Found a Documentarian". Los Angeles Times. November.
- Webster, John. "A Multiple-Monitor, Audio/Visual Monster". Computer Graphics World SIGGRAPH'92
- Clifton, Leigh Ann. "Cyber-Art International" June. Artweek.
- "Siggraph Features Interactive Painting Net". Computer Pictures. July .
- Tisma, Andrej. "Messengers of the New". Dnevnik. Novi Sad, May .
- Malsch, Friedmann. "Parallel Arts". Kunstforum International. Cologne, Germany. March.
- 1991 · "Sometimes a Cigar is Only a Cigar (Freud)". Umbrella . June.
- Tomic, Biljana . "Yugoslavian Video". Balkanmedia. March/April.
- Tomic, Biljana . "Sometimes a Cigar is Only a Cigar", Moment . December.
- 1989 · Cubrilo, Jasmina . "Fertility Symbols". Student . November.
- 1988 · Deckel, David. Victoria Vesna, Before the Wall Street Crash". Israel Shelanu. January.
- 1987 · Schneemann, Carolee . Catalogue, Sictransitgloriamundi. October.
- 1986 · Romano, Arnaldo. "Aperto '86/ Arte Contemporanea". Venice Biennale. June.
- "International Voices in New York". Artspeak. June.
- 1985 · Markus, Zoran. "Survey of the 80's". Catalogue. March.
- 1984 · Markus, Zoran. "Politika, Predah i Zamor". Politika . May.
- Storms, Walter. "Neue Kunst in Europa, Der Jungsten Generation". March/April.

## LECTURES/PANELS/EVENTS

- 2007 · Plenary talk with James Gimzewski, MutaMorphosis: Challenging Arts and Sciences International Conference. Prague, Municipal Library, 8 - 10 November 2007
- "Ecology and Ethics of Art | Science Projects." 95<sup>th</sup> CAA Conference, New York. Feb 17.
- Plenary panel, "Intersections of Art, Education and Technology." Second International Conference on the Arts in Society, University of Kassel, Germany, July 21-24.
- 2006 · Lecture at the UCLA AstroBiology Society Meeting. Nov 29

- Lecture at The 2nd Art and Science International Exhibition and Symposium, Academy of Arts & Design, Tsinghua University, Beijing. Nov 11.
- Zero@Wavefunction at The 2nd Art & Science International Exhibition & Symposium, Academy of Arts and Design, Tsinghua University, Beijing, China. Nov 11 - 25
- Water Bowls at Second Natures, Opening of the Broad Art Center, UCLA. Sept 13 - Oct 26.
- Mood Swings at Cyberfem. Espai d'Art Contemporani de Castellon (EACC), Castellon, Spain. July 7 - September 17.
- Water Bowls at the 3rd Beijing International New Media Arts Exhibition and Symposium. July 21 - 30.
- Zero@Wavefunction at the Seeing Gallery Exploratorium San Francisco. Opening June 29th.
- UCIRA State of the Arts conference, Art/Science/Technology panel. May 20.
- Nanomandala in Approaching Reality's Borders. Art, Science and Technology. Museum of Contemporary Art Sannio (ARCOS), Benevento, Italy. May 16 - 30.
- THINKING ATOMS: UCLA Art | Sci Center polylogue. April 19.
- Yahoo! Research Distinguished Lecture Series at Silicon Valley campus. March 29.
- Information Exchange: UC DARNet Annual System-Wide Gathering. March 3 & 4.
- ARCO '06 ARTE CONTEMPORANEO: Victoria Vesna participates on the panel "The Era of Posthuman Engineering" on Friday, February 10th, within the 4th International Contemporary Art Experts Forum.
- CAA / LEONARDO SESSIONS: Leonardo/ISAST Mentoring Roundtable Panel. February 22.
- "Millennium Dialogue – Code:Blue." Third Beijing International New Media Arts Exhibitions and Symposium, Beijing, June 10.
- 2005 · "Eco-Tistical Art." 93<sup>rd</sup> CAA, Conference, Atlanta, Georgia. Feb 17
- UCLA Astrobiology Society lecture. Los Angeles, CA. February 8th
- Artist talk with Jim Gimzewski. "The making of Nano Mandala". Location 1 Gallery. NY, NY. January 26th
- Artist talk: School of Visual Arts, New York. January 26th
- Artist talk: "Ghosts in the Cell". Arts Encounters class with Robert Israel. UCLA. Jan 21
- 2004 · Media Art Culture (MAC) 2004: Korea. May 3-4th
- "Cellular Trans\_Actions: nanobods". QI and complexity: Consciousness Reframed 2004. 6th International Research conference. Beijing, China. November 27
- Artist talk: "Arts Encounters" class with Robert Israel. UCLA. January 21
- ARCO Forum: "New Technologies/New Arts." Madrid. February 13th
- CAA: "Administrators who maintain a significant art practice." Seattle. February 19th
- Interdisciplinary group discussion, with Jim Gimzewski: IGERT, UCSB. March 12th
- Artist talk. "We Live in a Molecular World". RISD: Bill Seaman's class. April 6th
- Lecture: Science & Visualization. IGERT, UCLA. May 27th
- Simulation and Other Re-enactments: Modeling the Unseen summit happening: Canada (Banff Centre). April 29-May 2nd
- Media Art Culture (MAC) 2004: Korea. May 3-4<sup>th</sup>
- 2003 · "Zero@Wavefunction; nano dreams & nightmares" with Dr. James Gimzewski. Visualization Portal, UCLA. January 29.
- Artist talk, "Arts Encounters" class with Robert Israel. UCLA. January 13.
- "Database Aesthetics", Information Sciences, UCLA. Elizabeth Cohen's class. January 27th
- Artist talk. "Contemporary Issues/ Contemporary Practice" class with John Divola. Feb 25. UC Riverside.
- "From Bodies to Networks to Nanosystems and Back". Interdisciplinary Talks in the Arts and Humanities at UCLA, Royce Hall. April 2.
- "From Bodies to Networks to Nanosystems and Back". UC San Diego.
- Featured Speaker. "Using text narratives in networked installations" Discovering Digital Dimensions--3-D @ Purdue University. May 24.
- Keynote. "The NanoMeme Syndrome". With Jim Gimzewski. Nano All Around Us: NanoExpo. University of Wisconsin, Madison. May 31.
- "Technophilia: Lecture Series" Visiting Artists Program. School of the Art Institute of Chicago. IL. February 26-28

- "Genetics and Culture" SINAPSE Roundtable Discussion. Organizer. EDA, UCLA. Los Angeles, CA. March 8.
- "The Second International Symposium on Nanoarchitectonics Using Suprainteractions (NASI 2)." Artist Presentation. UCLA International Tom Bradley Hall. Los Angeles, CA. March 26-28.
- "State of the Art" Electronic Literature Organization Symposium. Panel, UCLA, Los Angeles, CA. April 4-6.
- "Entertainment Value Conference". Center for Information Technology and Society. University of California, Santa Barbara. Santa Barbara, CA. May 4.
- Keynote. "Teaching in Digital Domain" Forum for BEAP 2002 Biennale for Electronic Arts Perth. John Curtin Gallery, Curtin University of Technology. August 9.
- "From Bodies to Networks to Nanosystems and Back". Annual Jillian Bradshaw Memorial Lecture for 2002. John Curtin Gallery, Curtin University of Technology. August 10
- Artist talk. University of Technology, Sydney. August 19th.
- "What Unifies Art and Science" Closer to the Truth Episode: Roundtable Interview. KCET. Los Angeles Public Broadcasting. CA. Airdate scheduled for Fall 2003.
- Telematic Connections. Panel. Oklahoma City Museum of Art. September 12.
- "Mind Shifting and Future Bodies: From Networks to Nanosystems". Art & Technology Lectures. UC Berkeley. October 21.
- "Women Beyond Borders: The Art of Building Community". UCSB Art Museum. Fall 2002.
- "Los Angeles / Berlin: Myths & Phantoms conference. Co-organizer with Ute Kirschnele, Goethe Institute. EDA, UC Los Angeles, CA.
- "Zero@Wavefunction: nano dreams & nightmares" with Dr. James Gimzewski. ArtSci conference: New Dimensions in Collaboration. CUNY Graduate School, New York.
- "Artmedia, from Aesthetic of Communication to Net Art: Artmedia VIII Symposium". Centre Francais du Commerce Exterieur. Paris. France. November 29-December 1.
- 2001 · "Virtual Femininity: Dialogues on Body Politics .UCLA Fowler Museum of Cultural History. February 24.
- "Telematic Connections" Panel. San Francisco Art Institute. San Francisco, CA. March 10.
- "Design of Networked Public Spaces". Dept. of Graphic Design. North Carolina State University. March 19.
- "Bodies of Text, Bodies of Subject: Disturbing Metaphoric Metaphoric Networks in New Media." Center for Women's Studies, UCLA. April 24.
- "Art and the Network" Panel. Williamson Gallery of Art, Art Center College of Design. Pasadena, CA. May 12.
- "notime" Presentation. Salon @ Annenberg, USC. Los Angeles, CA. May 31.
- "Information Technologies and the Social Sciences" Workshop Institute for Advanced Study School of Social Science. June 8-10. Princeton, New Jersey.
- "Extreme Parameters: new dimensions of interactivity". CailA-STAR Symposium. L'Hospitalet de Llobregat, Monteserrat, France, July 11-12.
- "Siggraph 2001: Explore Interaction and Digital Images". Conference and Exhibition. Los Angeles Convention Center, Los Angeles, CA. August 12-17.
- "2001 California Digital Arts Workshop and Summit: The Arts and Streaming Media". A Presentation of the American Film Institute. Los Angeles, CA. August 16-18.
- "cast 01 // Living in Mixed Realities" netzspannung.org Conference. Schloss Birlinghoven, Bonn, Germany. September 21-22.
- "From Networks to Nanosystems 9/11-N2N: Art, Science and Technology in Times of Crisis". UCDARNet Conference. University of California, Los Angeles. November 28.
- "The Role of Art and Technology in Times of War". S.I.N.A.P.S.E. Symposium UC Campuses. University of California, Los Angeles. November 14 2001
- 2000 · Presentation: Department of Fine Arts, Amherst College, Massachusetts. November 9.
- Artist in Residence Presentation: Walker Art Center. September 21.
- "The Banff Curatorial Summit." Summit Participant. Banff Centre for the Arts. New Media Institute. Banff, Canada. August 22-23.
- Panel: "Banff Super Conductor: Network Collaborations, Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes". Banff New Media. August 19.
- Keynote: "Building a Community of People with No Time". 3rd International Digital Arts & Culture Conference Bergen, Norway. August 3rd.
- Workshop: Setting The Research Priorities For Studies Of Device-Mediated Mobility, EC2 Incubator, University of Southern California. 21st June.
- Paper: "Building a Community of People with No Time". Monomedia Conference. Berlin, Germany. May

- 12th.
- Speaker: "Anticipating Design Science: Towards a Third Culture". The Design Science Forum. The Buckminster Fuller Institute. July 23.
  - Presentation: "What is net art?" Association of Art Museum Directors, Brown Palace Hotel, Denver. June 3.
  - Presentation: Towards a Science of Consciousness conference, Tuscon, Arizona. April 10-15. Workshop organized with Roy Ascott: "Distributed Self". Towards a Science of Consciousness conference, Tuscon, Arizona. April 8.
  - Presentation; Return to Wonder "Return to Wonder: Rethinking Museum Display in an Age of Didacticism," UCSB.
  - Presentation, workshop: Symposium on Critical Issues in Net Art, UC Berkeley. February 16-19.
  - Presentation: CARTAH, Washington State University. February 12.
  - Organizer: F2F: "New Media Art from Finland". Consulate General of Finland and UCLA Department of Design | Media Arts EDA.
- 1999
- Panel organizer: "The World wide Web and the New Art Marketplace". 87th CAA Annual Conference. Los Angeles. February 10-13.
  - Paper: Art and Science Collaborations. Cooper Union. New York. Navigating Intelligence, Senior Artist. The Banff Centre for the Arts, Sept 9 - 12.
  - Invenção: Thinking the Next Millennium, São Paulo, Brazil. August.
  - Educational New Media: A Strategy Session. Banff Centre for the Arts. August 14-19.
  - "UC Digital Arts Research Network." (Group Poster Session). CENIC '99: Achieving Critical Mass for Advanced Applications. Monterey, California. May 6-7, 1999.
  - Lecture: Digital Code/ Cultural Patterns. The University of Dallas Texas. April.
- 1998
- Paper: "The 2YK Project: Building a Community of People with No Time". Futuros Emergentes Symposium: Art in the Post-Biological Era. Centre Cultural la Beneficencia. Valencia, Spain Dec. 4-5.
  - Panel: "Beyond the Millennium: Redefining the Arts in the 21st Century." The Governor's Conference on the Arts. California Arts Council. Dec 8.
  - Panel: "Authorship". The UCSB Interdisciplinary Humanities Center. UCSB. Nov. 7.
  - Panel: "1998 Research Across Disciplines Initiative". Institute for Theoretical Physics, UCSB. February 11.
  - Paper: "Networked Art Marketplace: Defining a New Field". New Millennium, New Humanities. Stonybrook, NY. March.
  - Presentation: UCLA, Rebecca Allen's class. March.
  - Presentation: School of Visual Arts, Grahame Weinbren's graduate seminar. April.
  - Co-organizer: UC Digital conference and workshop. UCSD. May.
  - Presentation: "Bodies as Databases". Computing Culture, UCSD. May.
  - Presentation: UCSC, Sharon Daniel's undergraduate class in digital media. May.
  - Presentation: "OPS:MEME: Building Communities of People with no Time". Australian Film Commission Multimedia Conference, Being Connected: The Studio in a Networked Age. Melbourne, Australia. July.
  - Panel: Dance & Visual Arts. Santa Barbara Museum of Art. July.
  - Presentation: Cinema Rex. Belgrade Yugoslavia. July 28. [www.rex.opennet.org](http://www.rex.opennet.org)
  - Paper: "Consciousness of Time as Commodity: The Art of Attention Economies". Consciousness Reframed conference. University of Wales, UK. August.
  - Symposium: The Architecture of Consciousness Port Eliot House in St. Germans, Cornwall University of Plymouth's Robbins Conference Centre. August 23-25
  - Panel: Comparative Conceptions of Authorship. Interdisciplinary Humanities Center. UCSB. November 1998.
  - Conference: Consciousness Reframed II. University of Wales, Newport. Beyond the Millennium: The Role of the Arts in the 21st Century Speaker: Department of Sociology, UCSB. Jan.
  - Paper: "Incorporated Avatars: Organizational Contradictions in Cyberspace". Imagina. Prix Pixel-INA. Monte Carlo, Monaco. February.
  - Presentation: "Media Creation: Art/Technology Seminar". Center for Research in Electronic Art Technology. Department of Music, UCSB. March 13.
  - Presentation: Mills College, Oakland. Chris Robbin's class. March.
  - Paper: "History Of Art & Computing: Problems in Orgnaization of Logic and Memory". CADE conference, University of Derby, UK. April.
  - Presentation: "Bodies INCorporated". Sensing the Future. ArtHouse, Dublin, Ireland. April.
  - Presentation: University of Maryland, Baltimore. Bill seaman's class. April. Department of English. May.
  - Presentation: UCB. Lecture series on Contemporary art. May.

- Presentation: College of Creative Studies, UCSB. Roger Freedman's class. May.
- Paper: "Marketplace: Building a World of Agents and Avatars or Information Personae?". University of Wales, UK, Consciousness Reframed conference. July.
- Paper: "Avatars on the World Wide Web: Marketing the Descent". Fleshfactor, Ars Electronica, Linz, Austria. September. and at the International Symposium on Electronic Arts (ISEA) '97, Chicago, IL. September.
- Paper: International Symposium on Electronic Arts (ISEA) '97, Chicago, IL. September.
- Presentation: Dept. of Psychology, UCSB. October.
- Event: Global Bodies. Zentrum fuer Kunst und Medientechnologie (ZKM) Mediemuseum opening. Online participant via CU-See Me. October.
- Panel: Cross Genres, Collaborations and Unexpected Presentations. Actor's Gang. Los Angeles. November.
- Presentation: "History of Art & Computing". CHCI conference: Visualizing Culture. November.
- Speaker: "CAiiA show & Tell Plymouth". CAiiA. University of Wales College, Newport. December 4.
- 1996 · Paper: "Pedagogy in the Land of the Lost Paradigm" From Medieval Manuscript to CD-ROM. UCSB. February.
- Presentation: "Terminal Identity: the Artist" Terminals: the Cultural Production of Death. UCSB. March.
- Panel: "Nurturing the Imagination: Nation under Siege". Santa Barbara City College. June.
- Keynote: "Under Re-Construction: Bodies INCorporated". Veiled Histories. San Francisco Art Institute. July.
- "Online Public spaces: epistemological explorations of site". CAiiA. University of Wales College, Newport. July 23.
- Artist Talk: "Bodies (c) INCorporated". Mary Craig Auditorium. Santa Barbara Museum of Art. August 17.
- Poster: "Bodies INCorporated". International Symposium on Electronic Arts. (ISEA) '96. September.
- Panel: "Artists Teaching Artists". ISEA '96. September.
- Organizer/Presenter: "Webbed Spaces - Between Exhibition and Networks". Co-organized with Perry Hoberman. SIGGRAPH '96. August. and at ISEA '96. September.
- Panel: "Are Our Disciplines Still Relevant?" Interdisciplinary Humanities Center, UCSB. October 10.
- Presentation: "Bodies INCorporated". Diverse Works and Contemporary Arts Museum, Houston, TX. November.
- Panel: "Art-Technology: Whose Art is it going to be?" Villa Aurora, Pacific Palisades. December 10.
- "Life in the Universe". Workshop in Research Linking the Sciences and the Humanities. Interdisciplinary Humanities Center, UCSB. December 11.
- 1995 · Presentation: "Virtual Concrete". American Film Institute. Digi Days. LA Freewaves. LA.
- Panel: "New Art, New Tools". FAR. Los Angeles.
- Panel: "So What is so Revolutionary about the Digital Revolution?" LACMA. Los Angeles.
- Poster: "Virtual Concrete". International Symposium on Electronic Arts (ISEA)'95. Montreal, Canada.
- Panel: "Gender, What Problem?". ISEA '95. Montreal, Canada.
- Presentation: "History of Art & Computing". Dept. of History of Art & Architecture. UCSB.
- Paper: "Interface Design and Interactive Structure". Digital Input and Output. Digi-Debate. American Film Institute, Los Angeles, CA.
- Presentation: "Artist & Activist CD-ROM Conference". Freewaves. USC.
- Presentation: "Remember Yugoslavia". Sherry Frumkin Gallery, Bergamot Station, Santa Monica, CA.
- Paper: "Art Without Borders: World-Building in the Electronic Environment". co-organized with Robert Nideffer. 21st Annual Conference on Social Theory, Politics & the Arts. UCSB.
- 1994 · Panel: Digital Dialogues. Art Center, Los Angeles, CA.
- Presentation: "Rambona". Gender and Public Space. International Sculpture Conference. San Francisco, CA.
- Paper: "The Wild West and the Frontier of Cyberspace". International Symposium on Electronic Arts (ISEA)'94. Helsinki, Finland.
- Presentation: East meets West: Sources of Computer Arts within the Context of Cultural Traditions. International Symposium on Electronic Art (ISEA)'94. St. Petersburg, Russia.
- 1992 · Presentation: Long Beach Museum of Art, CA.
- Organizer: International Painting Interactive. SIGGRAPH '92 Art Exhibit, Chicago, ILL.

## WORKSHOPS

- 2007 · "Tesla: Visions + Inspirations." UCLA Art | Sci Center and Lab, California NanoSystems Institute (CNSI), Los Angeles. June 8.
- 2006 · "Thinking Atoms." UCLA Art | Sci Center and Lab, Los Angeles. April 19.
- 2001 · "Information Technologies and the Social Sciences". Institute for Advanced Studies, Princeton. June 8,9,10.
- 2000 · Internet2/Survivors of the Shoah Visual History Foundation. Workshop, September 11-12.
  - DataMining: Assumptions and Applications.UCLA.CENIC and NLANR sponsored. December.
  - Setting the Research Priorities for Studies of Device-Mediated Mobility. EC2 Incubator. University of Southern California. June 21.
- 1997 · "Human Dimensions in Knowledge Networking". NSF sponsored.
- 1996 · "F-e-mail". Diverse Works, Houston, TX. November.
  - "Web Sites as Project Tools". Netherlands Institute of Design, Amsterdam, Holland. (with Judith Donath, Nik Williams and the organizers of Doors of Perception). September.
  - "Information "Bodies INCorporated". Santa Barbara Museum. August.
- 1995 · "F-e-mail - introduction to the Internet". Film and Theory Studies, UCSC. October.
  - "F-e-mail - introduction to the Internet". UCSB. September.

1979-82 · Formed and led an experimental music group - CRAZY HEARTS. Numerous performances in NYC clubs - Pyramid, Inroads, CBGB's, Danceteria, A7 etc.  
Released independent records: 1981 "Re-Generation". 10" **MUSIC**

## AWARDS & GRANTS

- (details available on request)
- 2007 · California Nanosystems Institute, exhibition grant.
- 2006 · UCLA Community Partnership grant for 3 years. Katrina Communication project.
  - David Bermant foundation, Water Bowls.
  - Laboral gallery commission, Water Bowls.
  - UCLA Faculty Research grant.
- 2003 · LACMA lab commission. Collaboration with Jim Gimzewski and Katherine Hayles.
  - David Bermant Foundation: Color, Motion, Light.
  - UCLA Academic Technology Services
  - UCLA Faculty Research grant.
- 2002 · Digital Media Innovation Program. 'Nanotechnology & Culture' SINAPSE conference (with Katherine Hayles and James Gimzewski). UCLA. Fall, 2003.
- 2001 · California Arts Council new media grant.
  - UCLA Academic Senate grant.
  - Nomination: Rockefeller foundation.
- 2000 · Adobe software grant – School Partnership established.
  - "Digital Secrets: New Collaborations in Visual Art and Technology". Arizona State University. Commissioned work by members of the UC Digital Arts Research Network (UCDARNet). November 9-11.
  - Commission: "notime". Walker Art Center, New Media Initiatives. Co-sponsors: Independent Curators International, New York; Banff New Media Initiatives; Beautiful Code.
  - Senior Art Residency, "notime" development. Banff New Media Center.
  - UC Digital Arts Research Network (DARNET), Multicampus Research Group: co-principal initiator.
  - UCLA Academic Senate grant.
  - David Bermant Foundation: Color, Motion, Light.

- 1999 · Nomination: Kimberly J. Jenkins Chair in New Technologies and Society, Duke University.
- Commission: Dortmund City, Ruhr Visions. "Datamining Bodies".
- 1998 · Oscar Signorini Award. (President, Pierre Restany)
- The David Bermant Foundation: Color, Motion, Light.
- Research Across Disciplines, UCSB Office of Research, University of California, Santa Barbara.
- Getty Senior Researcher grant: participant in "Microcosms: Objects of Knowledge".
- 1997 · Inter Campus Arts (ICA) completion grant, University of California.
- Research Across Disciplines, UCSB Office of Research, UCSB.
- 1997 VRML Excellence Awards. World Movers: The VRML 2.0 Developers Conference. San Francisco, California. January 30, 1997.
- 1996 · MetaTools/UCSB. "Life in the Universe with Stephen Hawking". University/Industry Collaboration.
- ICA -(Inter-campus Arts) "Terminals: the Cultural Construction of Death". Book and CD-ROM.
- RAIN network.
- David Bermant: Foundation: Color, Motion, Light.
- 1995 · Fellowship for PhD Research in Interactive Arts, University of Wales, CAiiA (Centre for Advanced Inquiry in Interactive Arts) 1995-1998.
- People's Choice Award. FIVA ONLINE 95: The First Festival of Independent Audio/Visual Arts Online Arts. Montreal, Canada.
- Cactus R&D - "Virtual Concrete". New York.
- Sunset Laboratories - "Virtual Concrete". San Francisco.
- The David Bermant Foundation: Color, Motion, Light. - "Virtual Concrete", "History of Art & Computing". Santa Barbara.
- RAIN (Regional Alliance for Information Networking) - "Virtual Concrete". Santa Barbara.
- GTE Outreach grant (shared with Jo-Anne Kuchera Morin, Music Dept. UCSB).
- ICA - Terminals: the cultural construction of death, an on-line visual conference, 4/96 ( in collaboration with Liz Brown, UCSB Museum and Connie Samaras, UCI).
- UCSB Instructional Improvement - "History of Art & Computing".
- Viewpoint DataLabs - "Body Construction Gallery". San Jose.
- 1994 · Wavefront Technologies Software, Support and Training Grant.
- Instructional Improvement - "Computers & the Intuitive Edge" CD-ROM.
- Faculty Research Grant - Internet/ dedicated server to Art & Theory projects.
- Interdisciplinary Humanities Center grant.
- Instructional Use of Computers - Computer Art Laboratory.
- Inter Campus Arts - Project "Octogon" All UC Art Studios Wired.
- 1993 · Silicon Graphics - "Another Day in Paradise".
- Multimedia Design Corp. - "Another Day in Paradise".
- Graphix Zone - "Another Day in Paradise"
- 1989 · Franklin Furnace Fund for Performance/ Jerome Foundation/ NYSCA.
- 1988 · "Unfolding the Pyramids' Secrets Using Modern Physics" - Cine Golden Eagle (Best scientific documentary).
- "Sometimes a Cigar is Only a Cigar (Freud)". Honorable Mention, Oswego Art Guild.
- 1987 · Artist in Residence - Women's Interart Center, NY.
- 1986 · Artist in Residence - Roman Bronze Foundry, Corona, NY.

## **MEMBERSHIPS/ACTIVITIES**

- 2007 · David Bermant Foundation, artist advisor, 2000-present.
- Planetary Collegium, Plymouth, UK, advisory board, 2000-present.
- College Art Association, 2000-present.
- UC Digital Arts Research Network, 2000 present.



- Adobe School Program Advisory Board, 2000-present.
- Technoetic Arts journal Advisory Board, 2003-present.
- Board of Directors, Light, Color, Motion: The David Bermant Foundation, 1997-present.
- SIGGRAPH (Special Interest Computer Graphics Group), 1992-present
- 2006 · ISEA international committee, 2006.
- 2005 · Fullbright Senior Specialist Program, 2003-05.
- 1998-9 · College Arts Association.
- 1997-8 · Planning Committee member: 9th Annual Governor's Conference.
- Vice Chancellor of Research Policy Board.
- Ad hoc committee member - UC Digital Arts. Executive committee - Media Arts & Technology Program (MATP).
- Campus Networking Committee.
- Interdisciplinary Humanities Center - steering committee.
- Intercampus Arts - policy board.
- Women Beyond Borders - executive committee.
- Graduate Advisor, Department of Art Studio.
- Letters and Science Computing Advisory Committee.
- Academic Advisory Council, CENIC.
- Academic Advisory Council web page.
- Office of the Associate Vice Chancellor for Academic Personnel, UCSB.
- Microcomputer & Internet Day, February.
- Research Advisory Forum, Office of Research, UCSB.
- 1995-6 · SIGGRAPH - Committee and Coordinator of Interactive Art and international artists.
- Women's Internet Council, Santa Barbara.
- UCSB - Affirmative Action representative.
- Intercampus Arts - policy board.
- All University Conference steering committee - technology and education.
- Student Art Gallery Director, UCSB.
- Professional Women's Association - UCSB.
- Art Studio Faculty Search Committee.
- The UCSB Foundation. 69th meeting of the board of Trustees.
- Office of Community Relations, UCSB.
- Art and the New Technology. UCSB General Affiliates.
- Chancellor's Council.
- Internet Art Projects, UCSB.
- Intercampus Arts. UCLA School of the Arts and Architecture.
- Silicon Graphics, Inc. College of Engineering, UCSB.
- Women Beyond Borders Committee.
- Arts and Technology Workshop.
- 1994-5 · Computer Animation using Wavefront software, Wavefront, Santa Barbara, CA.
- AIVF, NY (Association of Independent Video and Filmmakers), 1989-1995.
- 1993-4 · Media Council Representative and on the Board of Directors, Long Beach Museum, CA.
- 1991-2 · Computer/Graphics, Interactive arts/telecommunication, SLADE Corp., Los Angeles, CA.
- Computer Graphics & Video.
- Computer Graphics & Photography, Orange Coast College, Costa Mesa, CA.
- 1988 · Video production, Film/Video Arts, NY.
- 1982 · Video production, Center for Media Arts, NY.
- Photo silk-screening, Andy Warhol factory.